

AESTHETIC IMPACTS OF DE RADA TO WORK FISHTA. THEY HANDLED IT IN THE 9-YEAR-OLD. (LAHUTA MALCIS)

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Abstract

In reviewing both many books, studies and scientific articles, to make a choice for the thesis is confronted with an article written by Alfred UCI over the "aesthetic subjects" Fishta among other things expressed the influence of his work "Principles of aesthetics" of De Rada. As for me, caused a great curiosity, to apply for that purpose. This document takes into account what the aesthetic views of Gjergj Fishta comparing it with the traditional aesthetic sense of aesthetic influence opinion de Rada, to Fishta. Although in this study wanted to deliver analysis covering the aesthetic principles Fishta, in the case of literature in our schools, through his main work the "Lahuta e MALCIS". This was the result of a long research work, mainly based in the main on the aesthetic works of different authors and Albanian foreign and above all the "principles of aesthetics" De Rada and "aesthetic subjects" Fishta. Although the subject of this paper is aesthetically Fishta opinion, based on the "principles of aesthetics" De Rada, aesthetic values of working Fishta at all, and I'm doing his work one study national "Lahuta Malcis" with aesthetic elements stretching floats through and dealt with this concept in the case literature over the years in our schools. For Fishta is a lot of talk, and even today continues, among which we find criticism and sublimation of the figure and above all for their work. A few years ago the question of aesthetics is fairly treated in our schools, but it seems the years that followed were somewhat faded. "Lahuta Malcis" not only important in terms of art, but I think that it is a mirror, warehouses faithful copy of life, the soul, the desire, efforts, the war and the deaths of Albanians, is to work with an exceptional aesthetic background.

Keywords: *aesthetics, research, analysis, concept, Lahuta Malcis.*